

































Jazz Camp West Schedule-at-a-Glance 2010

		9-10	10:15-11:15	11:30-12:30	1:45-2:45	3-4	4:15-5:15
Dining Hall		<i>All Levs Dance</i> SALSA RUEDA Royland Lobato	<i>All Levs Dance</i> CONTEMPORARY JAZZ DANCE Lynn Brilhante	<i>Beg/int Dance</i> HIP-HOP Rashidi Omari Byrd	<i>All Levs Dance</i> CONTEMPORARY JAZZ DANCE Lynn Brilhante	<i>Int Dance</i> HIP-HOP Rashidi Omari Byrd	RESERVED FOR DANCE REHEARSALS TILL 6:30
Small Dining Hall		<i>Int/adv All Welcome</i> ADV THEORY AND EAR TRAINING Art Khu	<i>Beg Guitar</i> STARTING OUT WITH JAZZ GUITAR Jeffrey Burr	<i>Int/adv Guitar</i> APPROACHES TO SOLO GUITAR Jeffrey Burr	<i>Instruments Only</i> COMBO Jeffrey Burr	<i>All Levs Guitar</i> BLUES GUITAR Anthony Michael Peterson	<i>Int/adv Guitar</i> ADVANCED DROP 2 FOR GUITAR Randy Vincent
Armando's Hideaway		<i>Beg/int Percussion</i> PANDEIROS (THE CAFFEINATED TAMBOURINE) Ami Molinelli	<i>All Levs All Welcome</i> SPIRIT SONGS John Santos	<i>Int/adv Percussion</i> FORRÓ: COUNTY MUSIC FROM ANOTHER COUNTRY Ami Molinelli	<i>All Levs Percussion</i> PERCUSSITY IS THE MOTHER OF INVENTION! Ami Molinelli	<i>Int/adv Percussion</i> PALO-KONGO RHYTHMS John Santos	<i>Beg Percussion</i> BEG CONGA DRUM & AFRO-CUBAN PERCUSSION John Santos
Don's Den		<i>All Levs Vocal</i> THE LATIN AMERICAN SONGBOOK Maria Marquez	<i>All Levs All Welcome</i> OVERCOMING STAGEFRIGHT Stacey Hoffman	<i>Beg/int Vocal</i> THE JAZZ SINGER'S STARTER KIT Madeline Eastman	-	<i>Int/adv Vocal</i> EXPRESS YOURSELF - AZUCAR! Maria Marquez	<i>Beg/int Piano</i> JAZZ PIANO; A GOOD START Randy Porter
Sugar Hill		-	<i>All Levs Bass</i> PLAYING WITH THE STARS Kristin Korb	<i>Beg/int Bass</i> TRANSPOSITIONAL TOOLBOX Kristin Korb	<i>Instruments Only</i> COMBO Anthony Michael Peterson	<i>All Levs Drums</i> I "HEART" LATIN Dave Flores	<i>Beg/int Trumpet</i> TRUMPET TECHNIQUES Erik Jekabson
Chelsea Bridge		-	<i>Beg/int Sax</i> ADVANCED SAXOPHONE TECHNIQUE Mary Fetting	<i>All Levs Drums</i> MO' COWBELL OR NO COWBELL Dave Flores	<i>All Levs Instruments Only</i> COMBO Dan Zemelman	-	-
Nature Center		<i>All Levs All Welcome</i> DRUM WITH YOUR VOICE! Andrew Chaikin	<i>All Levs Vocal</i> BEG JAZZ VOCAL ENSEMBLE Greg Murai	<i>All Levs All Welcome</i> SONGWRITING AND COMPOSITION Wayne Wallace	<i>All Levs Vocal</i> INTRO TO LOOPING Andrew Chaikin	<i>Int/adv Vocal</i> JAZZ VOCAL ENSEMBLE Greg Murai	<i>All Levs Vocal</i> PLAYGROUND Andrew Chaikin
Hubbard's Hang		-	<i>All Levs All Welcome</i> FINDING YOUR WAY IN THE MUSIC BUSINESS Michael Wolff	<i>Beg/int Piano</i> CUBAN MUSIC ONE ON ONE Elio Villafranca	<i>Int/adv Instruments Only</i> FUNKO MODERNO ENSEMBLE Art Lande	<i>All Levs Vocal</i> IMPROV OLYMPICS Kristin Korb	<i>All Levs All Instruments</i> CARIBBEAN ENSEMBLE Mark Rosenthal
Rotary Deck		-	<i>All Levs Bass</i> FUNDAMENTALS OF AFRO-CUBAN & BRAZILIAN BASS Peter Barshay	<i>Beg/int Bass</i> BEG DOUBLE BASS Bill Douglass	<i>Instruments Only</i> COMBO Bill Douglass	<i>All Levs Bass</i> BECOMING A DEPENDABLE BASS PLAYER Peter Barshay	<i>Int/adv All Instruments</i> PLAYING WITHOUT CHORDS Peter Barshay
The Wes Wing		-	<i>Int/adv Piano</i> COMPING YOURSELF Ben Flint	<i>All Levs Guitar</i> CREATIVE PRACTICE STRATEGIES Randy Vincent	<i>All Levs Instruments Only</i> NEW ORLEANS ENSEMBLE Erik Jekabson	<i>Int/adv Piano</i> JAZZ PIANO; BUILD IT FROM SCRATCH Randy Porter	<i>Int Bass</i> THE BEAUTY OF THE DOUBLE BASS IN JAZZ Bill Douglass
Sun Ra's Space		-	<i>All Levs Drums/percussion</i> THERE'S A PERCUSSIONIST ON THE GIG- WHAT DO I PLAY? Dave Flores	<i>Int/adv Drums</i> FREE-ER DRUM CONCEPTS Tim Bulkley	<i>All Levs Instruments Only</i> CREATIVE WORLD ENSEMBLE Hafez Modirzadeh	<i>All Levs All Welcome</i> MICHALE WOLFF - HEY, LET'S PLAY Michael Wolff, Mike Clark	<i>Int/adv Guitar</i> RESERVED FOR FACULTY REHEARSALS TILL 6:30
MAIN AMPHI-THEATRE		<i>All Levs All Welcome</i> SPONTANEOUS MORNING ENSEMBLE Jovino Santos Neto	<i>All Levs All Welcome</i> BIG BLUES JAM Anthony Michael Peterson	<i>All Levs Instruments Only</i> JAZZ CAMP BIG BAND Mary Fetting	<i>Int/adv All Welcome</i> GINGA- THE ART OF THE BRAZILIAN ENSEMBLE Jovino Santos Neto	<i>All Levs All Welcome</i> JAZZ CAMP LATIN BIG BAND Wayne Wallace, John Calloway	<i>All Levs All Welcome</i> ALL-CAMP GOSPEL CHOIR Terrance Kelly

		VOCAL INTENSIVE			<i>All Levs</i> <i>Dance</i>	<i>All Levs</i> <i>Instruments Only</i>	<i>All Levs</i> <i>All Instruments</i>
Simcock Lodge	 	VOICE CONDITIONING Raz Kennedy	KELLYE GRAY Walter Bankovitch-p , Seward McCain-b, Mark Lee-d		CUBAN SALSA Royland Lobato	OPEN IMPROVISATIONAL ORCHESTRA Art Lande	LATIN JAZZ AND BEYOND ENSEMBLE Elio Villafranca
Hamp's Haven	 	-	<i>All Levs</i> <i>All Welcome</i> TROMBONE & MISC. INSTRUMENTS Wayne Wallace	<i>Beg/int</i> <i>Piano</i> JAZZ PIANO; MORE THAN YOU KNOW Randy Porter	<i>Instruments Only</i> COMBO Randy Vincent	-	-
Tin Pan Alley		-	-	<i>All Levs</i> <i>All Welcome</i> BIG FUN ON THE STEEL PANS Mark Rosenthal	<i>All Levs</i> <i>All Welcome</i> BIG FUN ON THE STEEL PANS Mark Rosenthal	-	-
Eternal Triangle	 	-	<i>All Levs</i> <i>Sax</i> SAXOPHONIC WORLD GRAMMAR Hafez Modirzadeh	<i>All Levs</i> <i>Sax</i> JAZZ CONCEPTS APPLIED Hafez Modirzadeh	<i>Instruments Only</i> COMBO Wally Schnalle	<i>Beg</i> <i>Sax</i> BEG SAXOPHONE Mary Fetting	<i>Int/adv</i> <i>Piano</i> BRAZILIAN PIANO STYLES Jovino Santos Neto
Chamber's Chamber	 	-	<i>All Levs</i> <i>All Welcome</i> EAR TRAINING GAMES Art Lande	<i>All Levs</i> <i>Vocal</i> DIGGING DEEPER- VAMOS A CANTAR! Maria Marquez	<i>Int/adv</i> <i>Vocal</i> THE SINGER & THE TRIO Madeline Eastman & Trio	<i>Beg/int</i> <i>Vocal</i> THE SINGER & THE DUO Denny Berthiaume, Otis Lande	-
The Greenhouse	 	<i>All Levs</i> <i>Vocal</i> THE RHYTHM SECTION'S GREAT EXPECTATIONS Denny Berthiaume	<i>All Levs</i> <i>Vocal</i> VOICE CONDITIONING Raz Kennedy	<i>All Levs</i> <i>Vocal</i> MENTOR MOMENTS Denise Perrier	<i>All Levs</i> <i>Vocal</i> EAR-TRAINING FOR SINGERS Raz Kennedy	<i>All Levs</i> <i>Vocal</i> I JUST NEED 20 MINUTES... Shanna Carlson	<i>All Levs</i> <i>Vocal</i> I JUST NEED 20 MINUTES... Shanna Carlson
		-	-	-	-	-	-
Gold's Gulch	 	<i>Beg</i> <i>All Welcome</i> BEG IMPROVISATION Michael Golds	-	<i>All Levs</i> <i>All Instruments</i> BEG IMPROVISATION Michael Golds	<i>Instruments Only</i> COMBO Michael Golds	-	-
Worthen Bradley	 	<i>Beg/int</i> <i>All Welcome</i> MUSICIANSHIP AND THEORY: THE NUTS & BOLTS John Calloway	<i>All Levs</i> <i>Vocal</i> ALL SHADES, ALL HUES, ALL BLUES Denise Perrier	<i>All Levs</i> <i>Vocal</i> OWNING YOUR REPERTOIRE Greg Murai	<i>All Levs</i> <i>Vocal</i> ALL SHADES, ALL HUES, ALL BLUES Denise Perrier	<i>All Levs</i> <i>Vocal</i> FINDING YOUR VOICE Kellye Gray	-
Piedmont Piano Lab	 	<i>Int/adv</i> <i>Piano</i> RITMO Y CANDELA Elio Villafranca	<i>All Levs</i> <i>Piano</i> GOSPEL PIANO Ben Heveroh	<i>Int/adv</i> <i>Piano</i> APPLIED THEORY FOR PIANISTS Art Khu	<i>Beg/int</i> <i>Piano</i> PIANO AS A SECOND INSTRUMENT Art Khu	<i>All Levs</i> <i>Piano</i> THE LAPTOP RECORDING STUDIO Ben Heveroh	<i>Int/adv</i> <i>Piano</i> FEELING THE FEELS Ben Flint
Randolph Amphitheatre	 	<i>Faculty Only</i> RESERVED FOR ART LANDE JAM AM	<i>Int/adv</i> <i>Trumpet</i> STUDYING THE TRUMPET MASTERS Erik Jekabson	<i>Int/adv</i> <i>Vocal</i> GOSPEL ENSEMBLE Terrance Kelly	<i>Instruments Only</i> COMBO Ben Flint	<i>All Levs</i> <i>Vocal</i> GOSPEL RUNS Terrance Kelly	-
Smith's Spot	 	-	-	<i>All Levs</i> <i>Flute</i> FLUTE John Calloway	-	-	-
Elvin's Drum Zone		<i>All Levs</i> <i>Drums</i> LISTENING AND IMPROVISING Tim Bulkley	<i>Int/adv</i> <i>Drums</i> THE ART OF FUNK DRUMMING Mike Clark	<i>Beg/int</i> <i>Drums</i> GROOVE VOCABULARY Wally Schnalle	<i>All Levs</i> <i>Drums</i> JAZZ HISTORY AND THE DRUMMER Mike Clark	<i>All Levs</i> <i>Drums</i> DEVELOP YOUR DRUMMING VOICE Wally Schnalle	<i>Beg</i> <i>Drums</i> DRUMSET FOR NON DRUMMERS Tim Bulkley

7:15am / Dining Hall
MORNING SHADOW YOGA

8:15am / Small Dining Hall
EARLY MORNING VOCAL WARM-UPS