

JAZZCAMP WEST

{ Student Packet }

▶ MINOR

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ADDITIONAL DOWNLOAD ON OUR SITE:

Class Descriptions

Dear Jazz Camp WEST Students,

Jazz Camp West is almost here! We're thrilled you will be with us and we're looking forward to another week of incredible music, dance and community. Be sure to bring this information packet to camp with you! If you still have questions, do not hesitate to call Stacey Hoffman, 510-287-8880.

LIABILITY WAIVER: All students under 18 years of age must read, sign (REQUIRES BOTH STUDENT AND PARENT SIGNATURE) and return liability waivers by **June 20** so that we can be sure to have your parents signature!

PAYMENT OF BALANCES: We MUST receive your balance before camp begins or we will not be able to hold your space. Note: if we did not receive your balance by June 1st, the \$50 discount no longer applies. All checks should be sent to Jazz Camp West, 2501 Harrison St., Oakland, CA 94612 or to pay with credit cards, you may fill out the balance payment form online.

ARRIVAL: Please carpool if possible! Once you arrive, you will not need your car and will be asked to park in a designated area for the week. No cars may be driven on-site during the week unless given permission because of health or mobility issues. Everyone should arrive between 10-11am on Saturday, June 26th. From Pescadero Road, enter YMCA Camp Jones Gulch on Camp Jones Gulch Road. You'll eventually see an administration building on your left. Park your car in the grassy area and check-in at the registration tables. You'll be directed from there. For those camping, arrive closer to 10:00am to allow time to stakeout your campsite in the designated areas. There will be approximately 300 people on the site this year. In most cases we have housed people according to age, and proximity to classes (depending on your instrument). Beds will be taken on a first-come, first-serve basis upon arrival at camp. Classes will begin at 9:00am the next morning. Camp concludes approx. 2pm on Sat, July 3rd.

SCHOLARSHIP/WORK-STUDY STUDENTS are expected to stay an additional two hours to help close up camp. Please don't plan on leaving until 5pm. If your parents are picking you up, have them arrive at 5pm.

GUEST POLICY: Jazz Camp West discourages guest visits during the week. This is a Jones Gulch Policy and assures privacy and safety for our participants. If there is a visitor on site, they must check in at the office. However, guests and family are invited on Friday night to attend the Final Dance Recital (which starts at approximately 8pm), the final Saturday Student Performances (which are from 10am-1:00pm), and the final BBQ Lunch (at approximately 1pm). The BBQ is available for purchase for guests for \$15. We cannot provide overnight accommodation for guests. Please discourage all guests from visiting for any other reason.

FIRST DAY SCHEDULE:

10-11am	Arrival
11-12	Settle-in, set up tents, settle into cabins, settle in at Siden, etc.
12:00	Lunch at our outdoor picnic area (Sun Ra’s Space)
1:00	1:00: Optional camp tour for students. Meet @ Sun Ra’s Space All Faculty ONLY Meeting (Main Amphitheater).
2:00	All-camp meeting (Main Amphitheater)
4:30 (approx)	At the conclusion of our All-camp meeting, students may either begin signing up for their classes in the Dining Hall, or attend evaluations which are only for the combos held during the 1:45pm combo hour, Vocal Intensive, Gospel Ensemble and Vocal Ensembles. No evaluations are necessary for the Jazz and Latin Big Bands, or Gospel Choir.
5:30	Mandatory meeting for all students 17 & under on the deck outside the small dining hall.
6:00	Mandatory Scholarship/Work-Study meeting on the deck outside the small dining hall.
6:30	Dinner
8:15	Faculty Concert

THINGS TO BRING TO CAMP – Personal Items

ALL BEDDING – **DON’T FORGET YOUR BEDDING!** This includes pillows, warm blankets, sheets, towels, sleeping bags, etc., toiletries, flashlight, alarm clock, watches, earplugs, bug spray, camera, shower shoes (flip-flops), any special specialty batteries (example 9 volt), and a thermal coffee cup. Some years it has gotten very get cold at night and we want you to be as cozy as possible, so bring a warm sleeping bag or 2 blankets just in case.

All cabins at YMCA Camp Jones Gulch are very simple wooden structures with approximately 6-8 bunk beds in each. All cabins have electricity and heat. Each person gets both the top and bottom bunk. (One of the beds in each Sarah Vaughan cabin, however, has only the top level.) You are welcome to bring extra pillows, futons, sleeping pads, cozy quilts and blankets, etc. Earplugs will be helpful if you are not used to sleeping with other people in the

same room. Don't forget, it can get cold at night. **Bring warm blankets!**

If you know that you snore, as a courtesy please call us and alert us at 510-287-8880.

Bring casual clothing that is appropriate for both very warm and very cold weather including warm coats and sweaters, long-sleeve shirts, pants, hat, gloves, scarves, etc. as well as shorts, tank tops, and bathing suits. It is typically cold in the mornings and evenings, and very hot mid-day. It rarely rains, however, just in case, rain gear is optional.

Do not underestimate the possibility of hot and/or cold weather! Make sure to bring a very warm jacket and heavy sweater along with that great bathing suit for swimming. Since most classes and concerts are outdoors, warm clothing is critical for your comfort. Also, consider bringing a pad to sit on while attending the evening concerts. Remaining warm, cozy and cushioned is a plus!

If you are camping, make sure your tent is waterproof and bring a tarp to place underneath it. Even if it doesn't rain, it can get foggy and damp. We want to keep you warm and dry!

There are coin-operated washer/dryers on site. We provide laundry soap our camp store.

THINGS TO BRING TO CAMP – For Your Classes

YOU MUST BRING YOUR INSTRUMENT TO CAMP.

There is one piano or keyboard provided for each class, with an additional 10 keyboards with headsets in our Piano Lab. You are welcome to bring a keyboard for practice, but this is optional. There are a limited amount of amps. Bring a light portable amp with you. There are also a limited amount of drum sets. Bring your drum set with you if possible. We have a huge, indoor dedicated drum room (Elvin's Drum Zone) where you can set up your kit (and rug) for the week. Percussionists – bring your instruments.

Don't forget your amplifiers and amp cords, extension cords, guitar strings, reeds, music stands, etc. As well as all class materials: manuscript paper, fake books, blank tapes, portable tape recorders, charts, batteries, pens and pencils.

We also suggest bringing a dolly or suitcase carrier with bungee cords for moving heavy instruments around. The site is quite large and you may need to walk quite a distance at times. A carrier with wheels can be very helpful if you have a heavy instrument!

Attention Out of Towners - If you are flying in from out of town we do not expect you to bring your drum set, keyboard or heavy amp.

Dancers - Bring jazz shoes for the jazz class, and comfortable shoes for Salsa. Read class descriptions for other dance class requirements. All dance classes will be taught on wood floors. Also bring sweatshirts, leotards, tights, sweat pants, etc.

EARLY MORNING YOGA:

We offer an early morning Yoga Class with Pamela Carrara, founder of the San Francisco Yoga School. Please bring your mats, towels and/or blankets.

THE CAMP STORE/OFFICE:

DJ Hamouris and her husband Buffalo will be running the camp store. In addition to T-shirts, sweatshirts, hats, messenger bags, music books, snacks, water bottles, bottled water, and batteries, you may also want to purchase the all-camp photo, raffle tickets, Open Mic DVD's, or faculty CDs. The store accepts VISA, MasterCard, checks or cash. We do not have ATM capability. You may want to bring extra dollars for a fabulous morning cappuccino at the Y store, or our annual raffle and silent auction that helps raise money for our scholarship fund. Expect some terrific prizes!!! More info will be given at camp.

HOW TO COMMUNICATE FROM CAMP:

There are three pay phones on site. (Cell phones don't receive a strong enough signal to operate). The general camp number is 650.747.1200. We check for messages throughout the day and post them on a message board in front of the Dining Hall. The mailing address is: Camp Jones Gulch, 11000 Pescadero Road, La Honda, CA 94020. There is no computer access. You must go cold turkey. You can do it!

A FEW WORDS ABOUT OPEN MIC:

Open Mic is an hour-long daily student concert with approx. eight acts performing each day, Sunday thru Thursday. In addition, we dedicate Thursday evening to Open Mic. This gives students a chance to perform in front of a live audience regardless of your level. It is often the highlight of your week! Due to limited space, we use a daily lottery system to choose performers. Unfortunately, not everyone will get a chance to perform an Open Mic.

Open Mic acts are 5 minutes in length maximum. This time limit ensures the maximum number of participants. This is your time to be a star, whether you are beginner or advanced. As the week advances, you'll meet (and hear) lots of other students. Trelawny Rose, our Open Mic Ambassador will help students locate other players for their Open Mic act. Madeline will explain how to sign-up for Open Mic at camp. DVD recordings of your Open Mic can be purchased in our camp store.

How Open Mic Works: A daily lottery system is used to choose each day's performers. Students can perform as a leader only once during the week. If you haven't been chosen, you can keep signing-up every day. We draw names the day before your performance so you have plenty of time to prepare!

If you have any questions, call 510-287-8880.

We look forward to seeing all of you at camp.

See you there! Stacey and Madeline

DIRECTIONS TO JAZZ CAMP WEST (YMCA Camp Jones Gulch)

Address- **YMCA Camp Jones Gulch- 11000 Pescadero Rd, La Honda, CA 94020
(650) 747-1200**

You may want to Mapquest this from your address to see which directions seem best for you. Here are a few options-

From San Francisco Area:

280 south to Hwy 92 WEST towards Half Moon Bay. Turn LEFT on Hwy 1 South. Drive about 45 minutes and take a LEFT on Pescadero Road. (Do not take the left turn towards La Honda off of Hwy 1. Go past this and keep looking for the Pescadero Rd. sign.) Proceed onto Pescadero Rd, drive through the little town of Pescadero and keep going on up the hill. Turn RIGHT at the **YMCA Camp Jones Gulch** sign and drive in on Jones Gulch road until you see the admin. building on your left. (There are other YMCA camp signs. You are looking for Camp Jones Gulch!) Expect to drive approx. 1 hr. and 30 min. from the Bay Area and 20 minutes from the Pescadero Rd. turnoff.

From East Bay (2 ways):

1. Quickest way, but very curvy:

980/880 South. Cross the San Mateo Bridge, which takes you on to Hwy 92. Take 280 south, and exit at Woodside Rd. Turn right and drive through Woodside and follow Hwy 84 West. This will eventually take you through the little town of La Honda. Take a LEFT on Pescadero Rd. Stay right at the "Y" (left is Alpine Rd.) Go 4-5 miles and turn LEFT at the YMCA Jones Gulch sign.

2. This may take an extra 15 minutes or so, but it is less curvy for those who don't do well on "endless" curvy roads: 980/880 south and take the San Mateo bridge to Hwy 92 west. Drive straight and turn LEFT onto Hwy 1 south. Drive straight on Hwy 1 and turn LEFT on Pescadero Road. (Do not take the left turn towards La Honda off of Hwy 1. Go past this and keep looking for the Pescadero Rd. sign.) Turn RIGHT at the YMCA Camp Jones Gulch sign and drive in on Jones Gulch road until you see the admin. building on your left.

If you need directions from other locations, call YMCA Camp Jones Gulch at (650) 747-1200.

**MINOR RELEASE FORM:
JAZZ CAMP STUDENTS UNDER THE AGE OF 18**

The following document must be thoroughly read and signed by both minors and parent or guardian in advance of camp.

Rhythmic Concepts, Inc. must receive the signed signature pages before the start of camp.
(Not the entire document)

Mail to: Jazz Camp West, 2501 Harrison St., Oakland, CA 94612.

We must receive the signed **signature pages only** in advance of camp in order for a minor to be allowed to register and participate in the Jazz Camp West 2008 program.

For those students under the age of 18 coming to Jazz Camp WEST, we want to let you know of some camp policies that pertain to you in addition to the Jazz Camp WEST general Rules and Regulations. Please read the following Rules and Regulations carefully. By signing this form, both student and his or her parent/guardian are acknowledging that: (a) they have read all of the foregoing Jazz Camp WEST rules and regulations; (b) they understand the terms and consequences of these policies; and (c) they are willing to abide by and be held to these policies.

Parents/Guardians permitting students under 18 years of age to attend Jazz Camp WEST without an accompanying parent or guardian, do so with the understanding that Jazz Camp WEST is an adult music camp and does not provide direct supervision for students under 18 years of age. Jazz Camp WEST will provide two Teen Point People on-site throughout the week. The female Teen Point Person will be housed in a the single room in the minor girl's cabin; and the male Teen Point Person will be housed in a single room in the minor male cabin. The Teen Point People will work towards making sure everyone is comfortable and having a good time, and generally being available if anyone has any concerns. They will meet with all students under 18 years of age along with Stacey Hoffman, Executive Director.

**RULES AND REGULATIONS PERTAINING TO ALL JAZZ CAMP STUDENTS
UNDER THE AGE OF 18**

1. **Smoking.** No smoking is allowed by any student under the age of 18.
2. **Adult Camp.** All minors will be in an adult environment for the week at camp and will be expected to arrive to classes on time and participate in all camp activities in a mature fashion.
3. **Evening Activities.** Every evening during the week of camp there is a faculty concert held in the amphitheatre. We encourage all Jazz Camp WEST students to attend these concerts, which are rare collaborative performances. Students under the age of 18 will be asked to attend these faculty performances, or socialize with their friends in the dining hall.

Wandering around the camp site at night or leaving the camp site without permission is not allowed. Permission to leave the campsite may be obtained only from the Teen Point People or Stacey Hoffman, Executive Director.

4. **Music Curfew.** Music may not be played between the hours of 10:00 p.m. and 8:00 a.m., except at the evening faculty concerts held in the amphitheatre, the dining hall and small dining hall. Music played in the dining hall MUST stop by 1:00 a.m. The last people to leave the dining hall and small dining hall are responsible for turning off the lights and closing the doors.

5. **Teen Meetings.** All students under 18 years of age will be required to attend the teen meeting on the first day of camp at 5:30pm on the deck outside the Small Dining Hall with the Executive Director and the Teen Point People. If a student cannot attend a scheduled Teen meeting, that student must notify Stacey Hoffman, Executive Director, as far in advance of that meeting as possible.

6. **Conduct During Performances.** All Jazz Camp students shall give performers attention and respect, whether at Open Mic performances, evening faculty concerts or during the final day's performance.

7. **Teen Housing.** In most cases, teens will be housed together. Students will respect their cabin mates, keep quiet after people have gone to sleep and keep their belongings in an orderly fashion. Non-supervised entry into any cabin other than the student's assigned cabin is prohibited.

8. **Hiking.** For the safety of themselves and others, students under 18 years of age shall walk on designated trails only. Trail maps are available from the camp office. Please keep an eye out for poison oak and stinging nettles. Never hike alone.

9. **Visitors.** No unauthorized visitations are allowed during the week of Jazz Camp. Only the Executive Director may authorize visitors.

10. **Dismissal from Camp.** Jazz Camp WEST requires all students under 18 years of age, who attend Jazz Camp WEST, to participate fully in camp activities. If at any time a Teen Point Person or the Executive Director determines, in his or her sole discretion, that a student is not participating adequately or is not behaving appropriately, then the student's parent/guardian will be called and required to pick up the student from camp immediately. Grounds for dismissal from camp include, but are not limited to, a student's failure to abide by Jazz Camp WEST's Rules and Regulations. Students sent home under these circumstances are not eligible for a refund of camp fees. The responsibility and expenses related to transportation home will rest solely on the parent(s) or guardian(s) of the student.

11. **Drugs and Alcohol.** The possession or use of any non-prescription substance, including drugs and alcohol, is strictly prohibited. JAZZCAMP WEST HAS A ZERO TOLERANCE POLICY

IN REGARDS TO DRUGS AND ALCOHOL. ANY STUDENT FOUND WITH DRUGS OR ALCOHOL WILL BE SENT HOME IMMEDIATELY WITHOUT BENEFIT OF A REFUND. If the student needs to take any type of medication while at camp, the student must bring a copy of the doctor's prescription with him or her to camp. All medication must be contained in its original prescription bottle.

12. **Damage to Persons and Personal Property.** Damage, destruction, abuse, vandalism, or theft of any personal property is prohibited. The student and his or her parent/guardian, together, shall be solely responsible for any damage that the student may cause to others or to property, regardless of the nature of the damage or claims, arising from or related to the student's participation in Jazz Camp West.

13. **Leaving Camp.** Leaving the Camp Jones Gulch Site for any reason without advance permission of Stacey Hoffman, Executive Director is prohibited.

14. **Swimming Pool.** Students under the age of 18 may be required to take a swim test prior to entering the pool. All students are required to shower before they enter the pool. The pool will be open during posted times. A lifeguard will be on duty.

15. **Wildlife.** There are many raccoons at Camp Jones Gulch. Campers must be mindful about leaving food out or leaving doors open on their cabins or tents. Raccoons are notorious for getting into personal items as well as munching on any food that is left around.

16. **Pets.** No pets are allowed at camp.

17. **Firearms and Other Fire Dangers.** No firearms, ammunition or weapons of any kind are allowed at camp and are subject to confiscation, if brought. No portable barbeques, fire pits, flammable liquids or fireworks are allowed in camp. Fires are permitted only in designated campfire areas and fireplaces around camp.

18. **Driving and Parking.** Parking is limited. Please park in designated parking areas only. Camp roads must be kept clear in case emergency vehicles have to get through. The road to the Indian Bowl is a maintenance road only. We discourage the setting of car alarms at camp (raccoons set them off and disrupt concerts and tent campers). Camp Jones Gulch follows California driving laws. The speed limit in camp is 10 mph. Passengers are not allowed to ride in the back of pickup trucks.

19. **Meals.** Meals will be served for 1 hour after the mealtime begins. Please be aware of this and try to arrive on time for meals. A vegetarian alternative will be available as well as a salad bar at lunch and dinner. The kitchen prepares meals for exact numbers of diners. No guests are allowed, unless advance permission is obtained from the Executive Director. All guests will be expected to pay for meals. Coffee and Tea will be served all day in the dining hall.

20. **Clean-Up.** Please keep camp clean. If you see any papers or trash along your way or in your room, please place it in the nearest trash can. Recycling bins may be found at the entrance to camp.

The dining room also serves as our dance studio, therefore the clean-up process after meals is critical. Each person is responsible for cleaning up after every meal. All dishes must be bussed and each camper must wipe his or her own area with the sponges provided. Please return any used cups to the kitchen, if you have removed one or if you see any anywhere in the camp. It is very easy for the kitchen to run out of cups midway through the week as people continue to take their coffee cups with them from meals. The last two people at a dining table are responsible for folding the table and moving it against the wall. All campers must be mindful of leaving the dining area promptly after meal times and making sure their table and the direct area on the floor beneath them is generally picked up in respect for the next class. If you are not finished with your meal by the time the next class begins, you must finish it out on the deck.

On the last day of camp, everyone must help do a major clean-up so that we leave Camp Jones Gulch as beautiful as it was when we arrived. We will have an hour after breakfast on the final Saturday for packing and pick-up before the final concerts begin. All rooms must be swept and trash must be picked up and emptied in receptacles. We cannot guarantee that articles left behind will be able to be reunited with their owners so please try and take everything with you when you leave.

21. **Personal Belongings.** Valuables may be locked in the camp office. The office will be open for about 7 hours per day, and office hours will be posted on the office door. Please do not bring any unnecessary valuables to camp. Jazz Camp WEST is not responsible for any lost or stolen personal property.

22. **Water and Energy Conservation.** Please conserve water whenever possible (e.g. showering, toilets, etc.). Be careful about putting only appropriate items in toilets! We must be careful with plumbing and septic systems with this many people. Please turn off lights and leave doors and windows closed when cabin heaters are in use. Turn off heaters and lights when not in use.

23. **Visitors.** Except for the last day of camp or final Friday dance performance, visitors are not allowed at camp unless advance permission is obtained from the Executive Director. All visitors must check in at the camp office upon arrival.

24. **Photographs, Videos and CDs.** There might be a professional photographer and a videographer at camp. These media materials are used for Jazz Camp WEST and Rhythmic Concepts, Inc. promotional purposes.

An all-camp professional color photo will be taken on Wednesday at 5:30. We will have a sign up for those wishing to purchase a photo and they will be on sale in the office during the last

days of camp. (Great memento of Jazz Camp WEST!) We will video the Open Mics for those of you who wish to purchase a DVD of your performance. More about this at camp!

25. **Copying.** Please plan ahead and do all xeroxing in advance of camp. If you plan on performing at the Open Mic and have your tune picked out before you arrive, make sure to xerox copies of your charts for your band.

26. **Jazz Camp WEST concessions:** Jazz Camp WEST T-shirts, sweatshirts, hats, messenger bags, and water bottles will be on sale in the camp office. Music books and faculty CD's will also be available along with tapes, batteries, snacks, water and other miscellaneous items.

27. **Phones.** There is no cellular service at camp. There are pay phones located at the dining hall, Randolph Lodge and at the administration building. There will be phone cards available for purchase at the camp store.

28. **Horseback Riding.** Long pants and closed toe shoes are required. Jazz Camp will offer one organized ride for those who sign up at camp for an additional fee.

SIGNATURE PAGE FOR MINOR WAIVER

Rhythmic Concepts, Inc. must receive signed forms in advance of camp!
Mail to: Rhythmic Concepts, 2501 Harrison St., Oakland, California, 94612.

We have read the foregoing Rules and Regulations, we understand those rules and regulations, and we agree to adhere to and abide by those rules and regulations.

_____, 2010
Date

Signature of Student Under 18 Years of Age _____
Print name of Student Under 18 Years of Age

Signature of Student's Parent or Legal Guardian _____
Print Name of Student's Parent or Legal Guardian

Parent or Legal Guardian's home phone _____ _____
Cell Work

PARENTAL/GUARDIAN CONSENT AND RELEASE

I hereby give my permission to the physician selected by Jazz Camp WEST to order x-rays, routine tests and whatever other treatment the physician determines is reasonably prudent for the health of my child. In the event I cannot be reached in an emergency, I hereby give my permission to the physician selected by Jazz Camp WEST to hospitalize, secure proper treatment for, and to order injection, anesthesia and/or surgery for the above named student ("Student").

I agree to pick up Student from camp immediately if called upon to do so by Jazz Camp WEST's Executive Director. I understand that Student may be dismissed from camp if he or she fails to abide by Jazz Camp WEST's Rules and Regulations or fails to participate adequately in Jazz Camp WEST activities.

I recognize that the Student must follow safety instructions, remain in areas designated by Jazz Camp WEST staff and volunteers, and refrain from behavior that is harmful to himself or herself or to others. Recognizing that Jazz Camp WEST will do its best to ensure a safe experience, I understand that certain dangers or accidents may occur. I hereby release Rhythmic Concepts, Inc., Jazz Camp WEST as well as its directors, officers, staff and volunteers from any and all responsibility and liability of any nature, including claims of injury, illness, death, loss or damage, resulting from the Student's participation in Jazz Camp WEST 2010.

I hereby acknowledge and agree that I shall be solely responsible, along with Student, for any damage that Student may cause to other persons or to property, regardless of the nature of the damage or claims, and to indemnify and hold Rhythmic Concepts, Inc. harmless from any costs, damage or injury to any person or property arising from or related to Student's participation in Jazz Camp WEST 2010.

Signature

Date

JAZZ CAMP WEST 2010 EMERGENCY CONTACT AND MEDICAL FORM

Name _____ Age _____

IN CASE OF EMERGENCY, PLEASE CONTACT:

1. Name _____

Phone () _____ Cell () _____

2. Name _____

Phone () _____ Cell () _____

List any medical information such as allergies, health issues we should know about.

MEDIA

During the week of Jazz Camp WEST, there will be professional photographer and videographer at Jazz Camp WEST. By signing below, you are authorizing that any media taken of you during Jazz Camp WEST may be used by Rhythmic Concepts, Inc. for promotional purposes.

I hereby release any and all rights I may have to any photos taken of me during Jazz Camp WEST 2009 for Rhythmic Concepts, Inc. promotional purposes.

_____, 2010.

Date

Signature of Student's Parent or Legal Guardian

Print Name of Student's Parent or Legal Guardian

Jazz Camp West Schedule-at-a-Glance 2010

9-10

10:15-11:15

11:30-12:30

1:45-2:45

3-4

4:15-5:15

Dining Hall	<i>All Levs</i> Dance SALSA RUEDA Rowland Lobato	<i>All Levs</i> Dance CONTEMPORARY JAZZ DANCE Lynn Brilhante	<i>Beg/Int</i> Dance HIP-HOP Rashidi Omar Byrd	<i>All Levs</i> Dance CONTEMPORARY JAZZ DANCE Lynn Brilhante	<i>Int</i> Dance HIP-HOP Rashidi Omar Byrd	<i>Res</i> Dance RESERVED FOR DANCE REHEARSALS TILL 6:30
	<i>Int/adv</i> <i>All Welcome</i> ADV THEORY AND EAR TRAINING Art Khu	<i>Beg</i> <i>All Welcome</i> STARTING OUT WITH JAZZ GUITAR Jeffrey Burr	<i>Int/adv</i> <i>All Welcome</i> APPROACHES TO SOLO GUITAR Jeffrey Burr	<i>All Levs</i> <i>Instruments Only</i> COMBO Jeffrey Burr	<i>All Levs</i> <i>Guitar</i> BLUES GUITAR Anthony Michael Peterson	<i>Int/adv</i> <i>Guitar</i> ADVANCED DROP 2 FOR GUITAR Randy Vincent
Small Dining Hall	<i>Beg/Int</i> <i>Percussion</i> PANDEIROS (THE CAFFEINATED TAMBOURINE) Ami Molinelli	<i>All Levs</i> <i>All Welcome</i> SPIRIT SONGS John Santos	<i>Int/adv</i> <i>Percussion</i> FORRO: COUNTRY MUSIC FROM ANOTHER COUNTRY Ami Molinelli	<i>All Levs</i> <i>Percussion</i> PERCUSSION IS THE MOTHER OF INVENTION! Ami Molinelli	<i>Int/adv</i> <i>Percussion</i> PALO-KONGO RHYTHMS John Santos	<i>Beg</i> <i>Percussion</i> BEG CONGA DRUM & AFRO-CUBAN PERCUSSION John Santos
	<i>All Levs</i> <i>Vocal</i> THE LATIN AMERICAN SONGBOOK Maria Marquez	<i>All Levs</i> <i>All Welcome</i> OVERCOMING STAGEFRIGHT Stacey Hoffman	<i>Beg/Int</i> <i>Vocal</i> THE JAZZ SINGER'S STARTER KIT Madeline Eastman	<i>All Levs</i> <i>All Welcome</i> SONGWRITING AND COMPOSITION Wayne Wallace	<i>All Levs</i> <i>Instruments Only</i> COMBO Anthony Michael Peterson	<i>Int/adv</i> <i>Vocal</i> EXPRESS YOURSELF - AZUCARI Maria Marquez
Don's Den	<i>All Levs</i> <i>Vocal</i> THE LATIN AMERICAN SONGBOOK Maria Marquez	<i>All Levs</i> <i>Bass</i> PLAYING WITH THE STARS Kristin Korb	<i>Beg/Int</i> <i>Drums</i> MO' COWBELL OR NO COWBELL Dave Flores	<i>All Levs</i> <i>Instruments Only</i> COMBO Dan Zemelman	<i>All Levs</i> <i>Drums</i> I "HEART" LATIN Dave Flores	<i>Beg/Int</i> <i>Trumpet</i> TRUMPET TECHNIQUES Erik Jekabson
Sugar Hill	-	<i>All Levs</i> <i>Sax</i> ADVANCED SAXOPHONE TECHNIQUE Mary Fetting	<i>All Levs</i> <i>Piano</i> CUBAN MUSIC ONE ON ONE Elio Villafraanca	<i>All Levs</i> <i>Vocal</i> INTRO TO LOOPING Andrew Chaikin	<i>Int/adv</i> <i>Vocal</i> JAZZ VOCAL ENSEMBLE Greg Murai	<i>All Levs</i> <i>Vocal</i> PLAYGROUND Andrew Chaikin
Chelsea Bridge	-	<i>All Levs</i> <i>Vocal</i> BEG JAZZ VOCAL ENSEMBLE Greg Murai	<i>Beg/Int</i> <i>Guitar</i> CREATIVE PRACTICE STRATEGIES Randy Vincent	<i>Int/adv</i> <i>Instruments Only</i> FUNKO MODERNO ENSEMBLE Art Lande	<i>All Levs</i> <i>Vocal</i> IMPROV OLYMPICS Kristin Korb	<i>All Levs</i> <i>All Instruments</i> CARIBBEAN ENSEMBLE Mark Rosenthal
Nature Center	<i>All Levs</i> <i>All Welcome</i> DRUM WITH YOUR VOICE! Andrew Chaikin	<i>All Levs</i> <i>Finding Your Way in the Music Business</i> Michael Wolf	<i>Beg/Int</i> <i>Bass</i> BEG DOUBLE BASS Bill Douglass	<i>All Levs</i> <i>Instruments Only</i> COMBO Bill Douglass	<i>All Levs</i> <i>Bass</i> BECOMING A DEPENDABLE BASS PLAYER Peter Barshtay	<i>Int/adv</i> <i>All Instruments</i> PLAYING WITHOUT CHORDS Peter Barshtay
Hubbard's Hang	-	<i>All Levs</i> <i>Bass</i> FUNDAMENTALS OF AFRO-CUBAN & BRAZILIAN BASS Peter Barshtay	<i>All Levs</i> <i>Guitar</i> CREATIVE PRACTICE STRATEGIES Randy Vincent	<i>All Levs</i> <i>Instruments Only</i> NEW ORLEANS ENSEMBLE Erik Jekabson	<i>Int/adv</i> <i>Piano</i> JAZZ PIANO: BUILD IT FROM SCRATCH Randy Porter	<i>Int</i> <i>Bass</i> THE BEAUTY OF THE DOUBLE BASS IN JAZZ Bill Douglass
Rotary Deck	-	<i>Int/adv</i> <i>Piano</i> COMPING YOURSELF Ben Flint	<i>Int/adv</i> <i>Drums</i> FREE-ER DRUM CONCEPTS Tim Bukley	<i>All Levs</i> <i>Instruments Only</i> CREATIVE WORLD ENSEMBLE Hátez Modirzadeh	<i>All Levs</i> <i>All Welcome</i> MICHALE WOLFF - HEY, LETS PLAY Michael Wolf, Mike Clark	<i>Int/adv</i> <i>Guitar</i> RESERVED FOR FACULTY REHEARSALS TILL 6:30
The Wes Wing	-	<i>All Levs</i> <i>Drums/Percussion</i> THERE'S A PERCUSSIONIST ON THE GIG- WHAT DO I PLAY? Dave Flores	<i>All Levs</i> <i>Instruments Only</i> JAZZ CAMP BIG BAND Mary Fetting	<i>Int/adv</i> <i>All Welcome</i> GINGA-THE ART OF THE BRAZILIAN ENSEMBLE Jovino Santos Neto	<i>All Levs</i> <i>All Welcome</i> JAZZ CAMP LATIN BIG BAND Wayne Wallace, John Calloway	<i>All Levs</i> <i>All Welcome</i> ALL-CAMP GOSPEL CHOIR Terrance Kelly
Sun Ra's Space	-	<i>All Levs</i> <i>All Welcome</i> BIG BLUES JAM Anthony Michael Peterson	<i>All Levs</i> <i>Instruments Only</i> JAZZ CAMP BIG BAND Mary Fetting	<i>Int/adv</i> <i>All Welcome</i> GINGA-THE ART OF THE BRAZILIAN ENSEMBLE Jovino Santos Neto	<i>All Levs</i> <i>All Welcome</i> JAZZ CAMP LATIN BIG BAND Wayne Wallace, John Calloway	<i>All Levs</i> <i>All Welcome</i> ALL-CAMP GOSPEL CHOIR Terrance Kelly
MAIN AMPHI-THEATRE	<i>All Levs</i> <i>All Welcome</i> SPONTANEOUS MORNING ENSEMBLE Jovino Santos Neto	<i>All Levs</i> <i>All Welcome</i> BIG BLUES JAM Anthony Michael Peterson	<i>All Levs</i> <i>Instruments Only</i> JAZZ CAMP BIG BAND Mary Fetting	<i>Int/adv</i> <i>All Welcome</i> GINGA-THE ART OF THE BRAZILIAN ENSEMBLE Jovino Santos Neto	<i>All Levs</i> <i>All Welcome</i> JAZZ CAMP LATIN BIG BAND Wayne Wallace, John Calloway	<i>All Levs</i> <i>All Welcome</i> ALL-CAMP GOSPEL CHOIR Terrance Kelly

SITE MAP

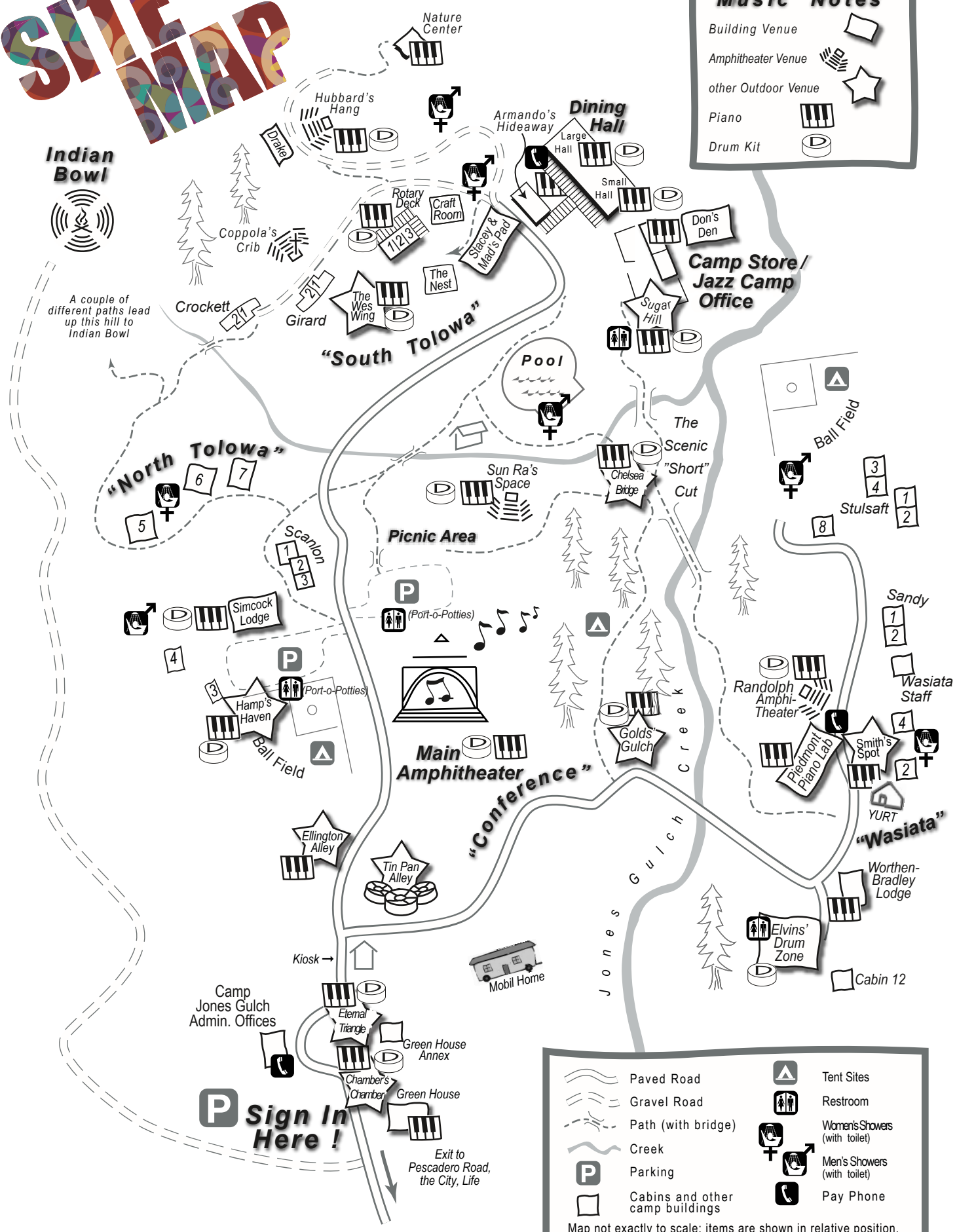
Indian Bowl



A couple of different paths lead up this hill to Indian Bowl

Music Notes

- Building Venue
- Amphitheater Venue
- other Outdoor Venue
- Piano
- Drum Kit



	Paved Road		Tent Sites
	Gravel Road		Restroom
	Path (with bridge)		Women's Showers (with toilet)
	Creek		Men's Showers (with toilet)
	Parking		Pay Phone
	Cabins and other camp buildings		

Map not exactly to scale; items are shown in relative position.